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Vol. 139

CONCONE

Op. 24

Twenty-Five Melodic Studies

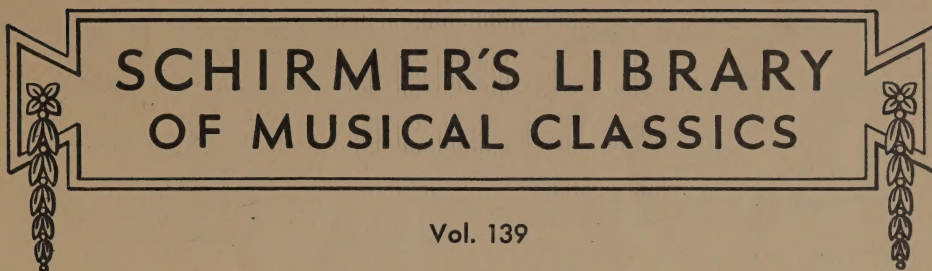
Easy and Progressive

For the Piano

60 cents



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Vol. 139

JOSEPH CONCONE

Op. 24

Twenty-Five Melodic Studies

Easy and Progressive

For the Piano

Edited and Fingered

by

LOUIS OESTERLE

G. SCHIRMER, INC.

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JOSEPH CONCONE. Op. 24.

Handwritten musical score for a piece titled "Moderato assai." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with "1." in the top left corner. The dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *solty* (soltissimo). The score is marked with "1." in the top left corner. The dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *solty* (soltissimo). The score is marked with "1." in the top left corner. The dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *solty* (soltissimo).

15315

SR
2
X2.

1st time
repeat

work in four

Play a fast 9/8 time & give $\text{♩} = 3$ $\text{♩} = 6$

Allegretto animato.

Handwritten musical score for piano, 9/8 time, Allegretto animato. The score consists of six systems of two staves each. It includes various musical notations such as triplets, slurs, and dynamic markings like *p dolce*, *cresc.*, *f*, *a poco dimin.*, *rin.*, *dolce*, and *perdendosi*. There are also handwritten annotations in the left margin.

Andante con moto.

4. *p dolce e legato*

f

dimin.

Fine.

mf

D.C. al Fine.

Moderato.

VI.

5

5.

con eleganza

cresc.

f

dim.

Perfect legato melody in R. H.

6

Moderato sostenuto.

Cantando

p *quietamente*

legato

6.

First system of musical notation, measures 1-4. The right hand (treble clef) features a melody with slurs and fingerings (4, 45, 4, 4, 3, 5, 35, 3). The left hand (bass clef) provides accompaniment with slurs and fingerings (5, 3, 5, 5). The tempo is marked 'Moderato sostenuto' and the mood 'Cantando'. The dynamics are 'p' and 'quietamente'. The texture is 'legato'.

Second system of musical notation, measures 5-8. The right hand continues the melody with slurs and fingerings (4, 5, 4, 3, 4). The left hand accompaniment includes slurs and fingerings (5, 41, 1, 2). The dynamics are 'mf' and 'p'.

Third system of musical notation, measures 9-12. The right hand features a melody with slurs and fingerings (2, 1, 4, 3, 4, 3, 1, 5). The left hand accompaniment includes slurs and fingerings (7, 2, 7, 4, 7, 4, 7, 4). The dynamics are 'p' and 'cresc.'. The texture is 'legato'.

Fourth system of musical notation, measures 13-16. The right hand features a melody with slurs and fingerings (3, 5, 3, 5, 35, 4, 1, 3). The left hand accompaniment includes slurs and fingerings (7, 2, 7, 1, 7, 4, 7, 4). The dynamics are 'p' and 'mf'.

Fifth system of musical notation, measures 17-20. The right hand features a melody with slurs and fingerings (2, 5, 34, 5, 3, 4, 2, 5, 4, 3, 1). The left hand accompaniment includes slurs and fingerings (7, 7, 7, 7, 7, 7, 7, 7). The dynamics are 'dolcissimo' and 'p'.

Sixth system of musical notation, measures 21-24. The right hand features a melody with slurs and fingerings (3, 4, 1, 5, 1). The left hand accompaniment includes slurs and fingerings (7, 7, 7, 7, 7, 7, 7, 7). The dynamics are 'p'.

SRP

I.

7

Allegro.

Handwritten "X 7." and "R" are present in the top left corner.

The score is written for piano. The first system begins with a treble clef and a bass clef. The time signature is 7/8. The tempo is marked Allegro. The key signature has one flat (B-flat). The music is characterized by rapid, beamed eighth and sixteenth notes in the treble, often with fingerings indicated above. The bass line provides a steady accompaniment with eighth notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece concludes with a double bar line and repeat dots.

Andantino un poco mosso.
La melodia legatissima

II.

8.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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Allegretto animato.

9

5

R

X 9.

p con dolcezza

mf

cresc.

f

p

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Allegretto grazioso.

X 11.

The musical score is written for piano in 3/8 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegretto grazioso'. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The piece begins with a piano (*p*) dynamic and includes various musical notations such as trills, slurs, and fingerings (e.g., 4, 3, 2, 1, 5). The dynamics shift to mezzo-forte (*mf*) in the second system and back to piano (*p*) in the third. The fourth system includes a 'dim.' (diminuendo) marking. The fifth system returns to mezzo-forte (*mf*), and the sixth system concludes with a piano (*p*) dynamic. The score is marked with 'Rev.' and '*' symbols, likely indicating a repeat or a specific edition. The piece ends with a final chord in the bass staff.

4/4

p

mf

Ped. *

Andante cantabile.
espr. legato

12.

p

cresc.

Ped. *

This page contains five systems of handwritten musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs) and includes various musical elements:

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *mf* and *p*. Performance instructions include *a tempo*, *poco riten. dim.*, and *legato*. There are also handwritten notes like "lo ped" and "Red." with asterisks.
- System 2:** Continues the melodic and rhythmic themes. Dynamics include *p* and *cresc.*. Performance instructions include *legato* and *Red.* with asterisks.
- System 3:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *mf* and *p dolce*. Performance instructions include *Red.* with asterisks.
- System 4:** Continues the melodic and rhythmic themes. Dynamics include *p*. Performance instructions include *Red.* with asterisks.
- System 5:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *p*. Performance instructions include *Red.* with asterisks.

The notation is written in a clear, legible hand, and the page is well-organized with clear system divisions.

Allegretto vivo.

13.

p leggiermente

Musical score for piano, measures 13-18. The score is written for a grand piano (treble and bass staves) in 6/8 time, key of B-flat major. The tempo is marked 'Allegretto vivo'. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score includes various fingerings and articulations. Measure 13 starts with a *p* dynamic and 'leggiermente' marking. Measures 14-18 show a variety of melodic and harmonic patterns, including triplets and sixteenth-note runs. The score ends with a repeat sign and a first ending bracket.

15815

Count down

Andante.

14.

mf *legatissimo*

Handwritten circled '5' and 'X' to the left of the staff. The system contains a grand staff with treble and bass clefs. The treble staff has a melodic line with slurs and fingerings (4, 45, 4, 4, 4, 54, 45, 4, 3). The bass staff has a supporting line with slurs and fingerings (2, 2, 1, 2, 31).

The system continues the grand staff. The treble staff has slurs and fingerings (4/2, 45, 4/1, 4, 54/2, 45, 4/1). The bass staff has slurs and fingerings (2, 5, 2, 5).

The system continues the grand staff. Above the treble staff are markings 'l.h.' repeated six times. The treble staff has slurs and fingerings (3, 5, 5/2, 5, 4, 12, 2, 1). The bass staff has slurs and fingerings (5, 2, 3, 2, 1) and the word 'Ped.' repeated six times.

The system continues the grand staff. Above the treble staff is a handwritten circled 'RH'. The treble staff has slurs and fingerings (4, 5, 45, 4, 5, 4, 54). The bass staff has slurs and fingerings (3, 2, 2, 2, 2) and the word 'Ped.' repeated twice followed by an asterisk.

The system continues the grand staff. The treble staff has slurs and fingerings (45, 4, 3/1, 5/1, 4, 5/1). The bass staff has slurs and fingerings (2, 2, 2, 2, 2).

The system continues the grand staff. The treble staff has slurs and fingerings (4, 3/1, 4, 3/1, 3/1). The bass staff has slurs and fingerings (2, 32, 2). The system ends with the word 'perdendosi' and a final chord.

Left hand staccato almost on every chord

5/10/19
4.2.19

16

Allegro con spirito.

VII.

15.

The musical score is written for piano and consists of six systems of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The tempo is marked *Allegro con spirito*. The score includes several systems of music, each with a key signature change to B-flat. The first system starts with a treble staff and a bass staff. The second system continues the melody in the treble staff. The third system features a treble staff with a key signature change to B-flat and a bass staff. The fourth system continues the melody in the treble staff. The fifth system features a treble staff with a key signature change to B-flat and a bass staff. The sixth system continues the melody in the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score includes several systems of music, each with a key signature change to B-flat. The first system starts with a treble staff and a bass staff. The second system continues the melody in the treble staff. The third system features a treble staff with a key signature change to B-flat and a bass staff. The fourth system continues the melody in the treble staff. The fifth system features a treble staff with a key signature change to B-flat and a bass staff. The sixth system continues the melody in the treble staff.

1. *mp* *dim.*

2. *mf* *dim.* *p*

3. *mf*

4. *f* *p*

5. *leggiere*

6. *mf* *dim.* *p* *dim.* *pp*

15315

1 - loud, legato, down arm
2 - soft, staccato, up arm

VIII.

Moderato.

16. *fast*

p scherzoso e leggiero

mf *dim.* *Fine.* *p*

cresc. *f* *dim.*

p dolce

mf *dim.*

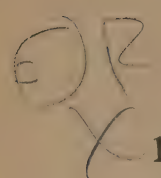
p

D.C. al Fine.

Moderato.

vivo

17.



Handwritten circled text at the top of the page: "Count 12 first, then 1".

Handwritten circled text on the left margin: "OR" and "X".

The musical score is for a piano piece, likely a sonata or concerto, in 4/4 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked "Moderato. vivo". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The piece concludes with a final cadence.

15315

Pradise every measure over and over without looking

19

Allegro giusto.

18. *vivo*
p

p *cresc.* *f* *sempre f*

dim. *p* *cresc.*

f *dim.* *p*

15315

Allegro giusto.

19. *a mezza voce*

cresc. *mf* *mf*

dim. *p* *cresc.* *mp*

1. 2. *dolce*

dolce

dim. *pp*

Allegro.

mp deciso

f

p

mp

f

mf

p

mp

f

p

f

p

Allegretto cantabile.

amabile

21.

*p espressivo**legato.*

11. 11. 11. 11.

Musical score for piano, measures 21 to 35. The score is in B-flat major, 3/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is "Allegretto cantabile" and the mood is "amabile". The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 21-24: *p espressivo*, *legato.*, 11. 11. 11. 11.

Measures 25-28: *mf*, *mf*, *mf*, *mf*.

Measures 29-32: *p*, *p*, *p*, *p*.

Measures 33-35: *cresc.*, *mf*, *dolciss.*.

Allegro marziale.

IV.

23

22.

energico

p dolce.

cresc.

mf

f

p

f

p

f

ff

Just for count

Exact fingering

22.

1 4 3 2 1

1 4 3 2 1

1 4 3 2 1

1 4 3 2 1

1 4 3 2 1

1 4 3 2 1

1 4 3 2 1

1 4 3 2 1

1 4 3 2 1

Press the melody + make it legato

24

Moderato cantabile.

Il canto sempre ben marcato.

23.

Handwritten 'X' and 'R' in the left margin. The first system of the musical score, measures 23-24. It features a treble and bass staff in G major (one sharp). The treble staff has a melodic line with slurs and fingerings (4, 3, 4, 5, 3, 4, 5). The bass staff has a supporting line with chords and slurs. Dynamics include *mf* and *legato*.

Second system of the musical score, measures 25-26. The treble staff continues the melodic line with slurs and fingerings (4, 3, 4, 5, 4, 5). The bass staff has chords and slurs. Dynamics include *mf*.

Third system of the musical score, measures 27-28. The treble staff has a melodic line with slurs and fingerings (4, 3, 4, 5, 4, 5). The bass staff has chords and slurs. Dynamics include *mf*.

Fourth system of the musical score, measures 29-30. The treble staff has a melodic line with slurs and fingerings (4, 3, 4, 5, 4, 5). The bass staff has chords and slurs. Dynamics include *mp*.

Fifth system of the musical score, measures 31-32. The treble staff has a melodic line with slurs and fingerings (4, 3, 4, 5, 4, 5). The bass staff has chords and slurs. Dynamics include *mf*.

Sixth system of the musical score, measures 33-34. The treble staff has a melodic line with slurs and fingerings (4, 3, 4, 5, 4, 5). The bass staff has chords and slurs. Dynamics include *mp*.

Seventh system of the musical score, measures 35-36. The treble staff has a melodic line with slurs and fingerings (4, 3, 4, 5, 4, 5). The bass staff has chords and slurs. Dynamics include *p*.

Practise chrom. scale

play very evenly For Speed

Allegretto animato.

III.

24.

Handwritten circled '5' to the left of the first system. The first system of music (measures 1-4) features a treble and bass staff. The treble staff has a melodic line with triplets and slurs, marked *p vivamente*. The bass staff has a simple accompaniment. A *cresc.* marking is present in the middle of the system.

The second system of music (measures 5-8). The treble staff continues the melodic line with slurs and fingerings. The bass staff has chords and single notes. A *f* (forte) dynamic marking appears in the middle of the system.

Handwritten 'Fingerings' written above the third system. The third system (measures 9-12) shows the treble staff with complex melodic patterns and slurs. The bass staff has a steady accompaniment. A *cresc.* marking is present.

The fourth system (measures 13-16). The treble staff features eighth-note patterns with slurs and fingerings. The bass staff has chords. A *mf* (mezzo-forte) dynamic marking is at the beginning.

The fifth system (measures 17-20). The treble staff continues with melodic lines and slurs. The bass staff has a consistent accompaniment. A *cresc.* marking is present.

The sixth system (measures 21-24). The treble staff has eighth-note patterns with slurs. The bass staff has chords. A *mf* dynamic marking is at the beginning, and a *f* dynamic marking appears later in the system.

The seventh system (measures 25-28). The treble staff has melodic lines with slurs and fingerings. The bass staff has chords and single notes. Dynamics include *f* and *p* (piano).

to achieve in spirit
from the 1st of each 1
to the 1st of the 2nd 1.
See in the program

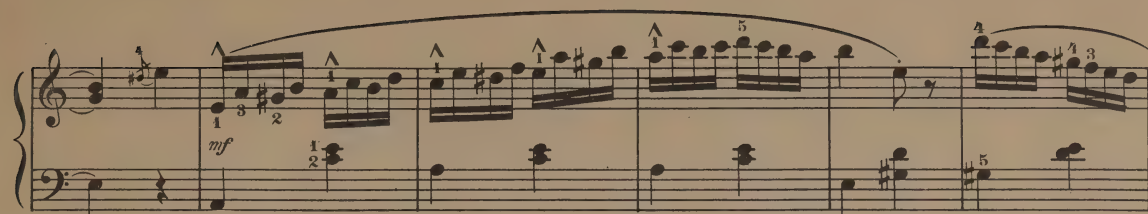
Fingering
7 fingered
and time

26

Allegro brillante.

25.

Handwritten musical score for piano, measures 25-30. The score is written in 2/4 time and features a treble and bass staff. The tempo is marked 'Allegro brillante.' The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (25) starts with a mezzo-forte (mf) dynamic. The second measure (26) features a forte (f) dynamic. The third measure (27) includes a piano (p) dynamic. The fourth measure (28) features a crescendo (cresc.) marking. The fifth measure (29) features a forte (f) dynamic. The sixth measure (30) features a piano (p) dynamic. The score is marked with fingerings (1-5) and includes a repeat sign in measure 28. The page number 15315 is visible at the bottom left.



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